

St. Mark's Catholic Primary School



Art and Design Policy

Written by: St. Mark's School	Approved level: Headteacher
Approved by:	Review Date:

Art and Design Policy

We believe that 'Art, craft and design' embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.' (The National Curriculum in England Framework Document (DfE) 2014)

We have a duty to ensure compliance with the revised National Curriculum and with the application of the new programmes of study and attainment targets. We understand that 'the National Curriculum provides pupils with an introduction to the core knowledge that they need to be educated citizens.'

Aims

Our aim is to develop the confidence and freedom for each child to explore a variety of skills and techniques to produce an independent piece of Art based on their own ideas. Our goal is for them to be creative, curious and confident about their own art skills and abilities when they have finished the primary school phase of their education.

We will aim to help children in Art and Design by:

- Exposing children to Artists, craft makers and designers, with the aim for them to understand the historical and cultural content of different art forms.
- Evaluating Artists' work and communicating their thoughts and interpretations of an art form.
- Exploring different techniques and processes e.g. colour, texture, form, pattern and materials.

(The National Curriculum in England Framework Document (DfE) 2014)

Teaching and Learning Overview

Our whole school approach to Art and Design teaching and learning is in line with the recommendations of the National Curriculum and the requirements outlined in the Department for Education Languages Programme of Study for Key Stage 1 and 2.

The National Curriculum for Art and Design aims to ensure that all pupils in Key Stage 1 should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2, pupils should be taught:

- Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.

In our Early years we begin the children's Art and Design learning journey by exposing them to simple techniques that will develop their skills in preparation to explore the work of Artists. These skills include:

- Colour Mixing
- Shading
- Painting

Organisation and Delivery

Art and Design is taught in a whole-class setting by class teachers with teaching assistants assisting and occasionally team teaching alongside.

Our school follows an independent Art and Design scheme that we have created which each class follows based on the Artist they are studying. It follows a systematic format of: Investigate, Explore and Create (I,E,C). We have 3 units across the year, one for each term and in each unit of work there a different artist is studied, however this is on rotation with DT, so Art will take place every other half term.

The lessons are designed to intrigue, interest and engage children's curiosity from the first moment. They have clear, achievable objectives and adaptive teaching is used throughout lessons to support children in different areas. Children with SEND have access to the curriculum through variation of equipment, scaffolding of learning and resources or support from an adult.

Assessment of Pupil Learning and Progression

Class teachers use the document: 'Focus Education - how to assess a knowledge rich curriculum.' This document is broken down into year group's and gives notes for which teachers can assess their children in Art and the expectations that are to be drawn upon within each year group.

At the end of each topic the children peer assess one another's piece of art work against a success criteria based on the skills and techniques of the artist that they have been covering. They will look at the end product and assess what skills have been used.

Monitoring and Evaluation

The Art and Design leader has a formal monitoring and evaluation schedule which is available to all staff. Regular monitoring and observations of Art and Design lessons and plans are undertaken by the Art and Design leader throughout each academic year and used to inform CPD needs. Observations will also take place of any extra-curricular providers.