

St Mark's Catholic Primary School

Music Development Plan

Music Lead - Mrs L Williams

Head Teacher - Miss S Bradshaw

Date written - 15th July 2024

Review date - September 2024

Local Authority - Knowsley MBC

Local Music Hub – Liverpool City Region Music Hub (formerly Sky Music Hub)

Music Lead – Mrs L Williams

Head Teacher – Miss S Bradshaw

Overall rationale and objective

At St Mark’s School, we love music. Most of the day you will hear music being played through IWB in our classrooms or children singing their morning, lunch time or end of the day prayers. We are a loud school!
We enjoy our music lessons and look forward to embracing all that music has to offer to our school setting. We aim to inspire children, increase aspirations, relieve stress, improve concentration, communication and listening skills, build creativity and give all children a chance to succeed.

Music curriculum at St Mark’s Catholic Primary School

KS1 – KS2

Children participate in a weekly music lesson with their class teacher who makes use of the online musical resource Charanga. This enables delivery of music across school to be consistent and enables staff to drive children’s development within music. The aim is for each year group to build upon the learning from prior year groups helping to develop depth of understanding and progression of skills.

This scheme of work is used as a base to aid and enhance our teaching, but is not intended to be rigidly adhered to. Teachers should make professional judgements about when to adapt, miss out or add additional materials where this would benefit learning.

Lessons provide opportunities for children to develop practical skills and progress by listening and appraising, singing, playing, composing and performing.

EYFS

Children are taught to sing songs, make music and dance. Children are given opportunities to experiment with ways of changing sound and develop an understanding of pulse rhythm and pitch. Children follow a scheme of work from Charanga Music School and enjoy listening and responding to different styles of music, learning to sing, joining in with nursery rhymes and action songs which leads to playing classroom instruments and performing for others. Children are also encouraged to use everyday objects to make music and create sound. All children have opportunities to apply their learning by participating in performances in and out of school.

Assessment

Children are assessed ongoing through lessons by class teacher.

Classroom instrumental

Classroom instrumental

Y4 have keyboard lessons with a specialist music teacher from Sky Music Hub.

and vocal teaching	<p>They receive weekly lessons throughout the year.</p> <p><u>Vocal Teaching</u></p> <p>We have choir which rehearses in the Autumn term to perform in several locations across the borough; some performances are for pleasure like for the local Care Home and at the local secondary school and others are for fundraising like at Liverpool John Lennon Airport and Jaguar Landrover, Speke.</p>
Implements of Key Components	<p>Scheme of Work: EYFS – Y6 Charanga</p> <p>Year 4 – instrumental Choir singing: performing at concerts, Christmas events and other opportunities throughout the year.</p> <p>Christmas performances for EYFS, KS1</p> <p>Easter performances for Lower KS2</p> <p>End of Year performances for Upper KS2</p>
Communication	<p>Parents are kept informed of music events through the school Newsletter and X (previously Twitter).</p>
Evaluation process for the success of the music plan	<p>Links with Liverpool City Region coordinator to ensure we have the best plan in place for our school.</p> <p>Pupil Voice views collected during the summer term to help improve the new academic year music plan.</p> <p>Meeting with SLT to discuss development of music in our school setting and beyond</p>
Transition work with local secondary school	<p>Link with secondary schools – attend performances of student productions show casing music and drama.</p> <p>Encourage Year 6 pupils to continue lessons on their instrument and to attend orchestra when they move to secondary school.</p>
Budget materials and staffing	<p>We are part of Liverpool City Region Music Hub and have access to large scale projects (including performances), ensembles, choirs and CPD. We also have a specialist music teacher (Mr W Oakes) who teaches Yr4 keyboards throughout the year. This is included in our Service Level Agreement of £1320.</p> <p>Charanga / Model Music Curriculum - £180 per year.</p> <p>For the Yr4 lessons we have a teacher / teaching assistant there to support</p> <p>For SEND children, where required, an adult will accompany the child during lessons. Musical visits – this will be funded through the school budget.</p>
Pupil Premium and SEND provision	<p>All children have access to music education. For some children the use of ear defenders may be required, or time out breaks. Children, where appropriate, will have a 1:1 adult with them or an adult in the vicinity to support if required. There may be occasions to change the instrument if a child is struggling or becoming reluctant to participate. This will be done discretely as a way of encouraging the individual to be successful in their music education journey.</p>
Summary Action Plan	<p><u>Autumn term</u></p> <ul style="list-style-type: none"> • Ensure instrument changes are ready for new term • CPD for Music Lead to filter down to all staff • Keyboard group lessons for children in new Year 5 class

	<ul style="list-style-type: none">• Meeting with SLT re: funding and plans for academic year 2024 – 2025 <p><u>Spring Term</u></p> <ul style="list-style-type: none">• CPD for all staff
--	---