

# ST MARK'S CATHOLIC PRIMARY SCHOOL

## Curriculum Overview - Year 3



|                       | Autumn 1   | Autumn 2  | Spring 1  | Spring 2  | Summer 1   | Summer 2  |
|-----------------------|--|---|---|---|--|---|
| <b>Come &amp; See</b> | Branch 1<br>Creation and covenant  | Branch 2<br>Prophecy and promise  | Branch 3<br>Galilee to Jerusalem  | Branch 4<br>Desert to garden  | Branch 5<br>To the ends of the earth   | Branch 6<br>Dialogue and encounter  |
| <b>RS(H)E</b>         | <b>Journey in love</b> – ‘How we live in love’<br><br><b>No Outsiders</b> ‘To be welcoming’.<br><b>PSHE association</b> – Mental Health and emotional well-being | <b>Journey in love</b> – ‘How we live in love’<br><b>No outsiders</b> ‘To find a solution to a problem’<br><b>PSHE association</b> – Mental Health and emotional well-being | Journey in love – ‘How we live in love’<br><b>No Outsiders</b> ‘To understand how difference can affect someone.’<br><b>PSHE association</b> – sleeping | Journey in love – ‘How we live in love’<br><b>No Outsiders</b> ‘To consider strategies to celebrate difference.’<br><b>PSHE association</b> – handwashing | Journey in love – ‘How we live in love’<br><b>No outsiders</b> ‘To understand what ‘discrimination means.’<br><b>PSHE association</b> – Money and me | Journey in love – ‘How we live in love’<br><b>No outsiders</b> ‘To use my pupil voice.’<br><b>PSHE association</b> – Money and Me |
| <b>Class Read</b>     | Matilda  | Matilda   | Stone Age Boy   | Pebble in my pocket   | The Danger Gang  | The Danger Gang   |
| <b>English</b>        | <b>Literacy Tree</b><br>‘The First Drawing’<br>Historical Narrative<br><br>‘The Heart and the Bottle’<br>Dilemma Narratives                                      | <b>Literacy Tree</b><br>‘The BFG’<br>Fantasy Narratives<br><br>‘The Tear Thief’<br>Explanation Letter   | <b>Literacy Tree</b><br>‘The Pied Piper of Hamelin’<br>Myths/Legends<br><br>‘Escape from Pompeii’<br>Newspaper Reports                                  | <b>Literacy Tree</b><br>‘Small in the City’<br>Narrative from alternative perspectives<br><br>‘Cinderella of the Nile’<br>Own version narratives          | <b>Literacy Tree</b><br>‘The Mysteries of Harris Burdick’<br>Mystery narratives<br><br>‘How to Live Forever’<br>Prequels                             | <b>Literacy Tree</b><br>‘Jim, A Cautionary Tale’<br>Narrative poems<br><br>‘Our Tower’<br>Fantasy narratives                      |
| <b>Maths</b>          | Place Value<br>Addition and Subtraction  | Addition and Subtraction<br>Multiplication and division (A)   | Multiplication and division (B)<br>Length and perimeter   | Fractions (A)<br>Mass and capacity  | Fractions (B)<br>Money<br>Time   | Shape<br>Statistics   |
| <b>Geography</b>      |  | Rivers and Mountains of the UK  |   | Spain; European Study   |  | Map Skills  |
| <b>History</b>        | Black History  |   | Stone Age, Bronze Age, Iron Age   |   | Ancient Egypt  |   |
| <b>Science</b>        | Skeleton<br>Movement<br>Nutrition and diet   | Food waste<br>Rocks   | Fossils<br>Soils  | Light<br>Plants A   | Forces<br>Magnets  | Plants B<br>Biodiversity  |
| <b>Art</b>            | Drawing<br>Leonardo da Vinci   |   | Painting<br>Amrita Sher-Gil   |   | Photography<br>Andy Goldsworthy  |   |
| <b>Design Tech</b>    |  | Seasonal stockings  |   | Sandwich snacks   |  | Photograph frames   |
| <b>Computing</b>      | My Online Life   | Be Digitally Awesome  | Dancing Robot   | Online Detectives   | Rainforests  | Programming with Robots   |
| <b>Music</b>          | Writing Music Down   | Playing in a Band   | Compose Using Your Imagination  | More Musical Styles   | Enjoying Improvisation   | Opening Night   |
| <b>MFL - Spanish</b>  | Self, family and friends   | School life   | The world around us   | Animals and home environment  | Leisure  | Summer  |
| <b>PE</b>             | Beth Tweddle Gymnastics<br>Basketball  | Swimming<br>Yoga  | Beth Tweddle Dance<br>Health Related Fitness  | Hockey<br>Tri Golf  | Athletics<br>Tennis  | OAA<br>Cricket  |

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