<u>Year 3 Autumn Term</u> <u>Drawing – Pencil</u>

<u>Artist focus – Leonardo da Vinci</u>

S CATOLIC WASHINGTON	
Skill	s and knowledge I will

	What will I be studying?	Skills and knowledge I will
		<u>develop</u>
Investigate	 ✓ Learn about the artist Leonardo da Vinci and his inspirations. ✓ Explore what life was like for Leonardo da Vinci as an artist. ✓ Create a factual page about Leonardo da Vinci. 	 I can retrieve facts about Leonardo da Vinci. I can discuss techniques an artist uses. I know the effects of techniques used by an artist.
<u>Explore</u>	 ✓ Explore using different grades of pencil to create shade and tone. ✓ Practise drawing human figures with correct proportions, using basic measurement techniques and shading. ✓ Experiment with using different pencil grades to achieve varying tones and textures. 	 I know how to choose different grades of pencil. I know what the effect of using different pencils can have. I can draw a human figure with the correct proportions.
<u>Create</u>	 ✓ Create a final drawing focusing on correct proportions, shading and details of the chosen subject. ✓ Conduct observational drawings from real-life objects or plants, focusing on detail and accuracy. ✓ Review Da Vinci's final works and his perfected shading techniques. 	 Know what improvements I can make to my work. Know how to make any improvements. Design my own drawing explaining my choice of pencil, shading and tone.
	Manakadama	

Vocabulary

Shading, proportion, depth, sketch, proportion, figure, anatomy, realistic, tone, texture, gradient, shadow, observation, detail, sketching, accuracy, evaluation, reflection, feedback, improvement.