

Year 5 Autumn Term

Drawing - Charcoal

Artist focus – Stephen Wiltshire



	<u>What will I be studying?</u>	<u>Skills and knowledge I will develop</u>
<u>Investigate</u>	✓ I can retrieve key facts about Stephen Wiltshire. ✓ Understand what makes his work unique ✓ Learn how Stephen used his photographic memory to create whole panoramic cityscapes.	○ Choose specific and relevant facts about an artist. ○ Know what a photographic memory is. ○ I know what makes Stephen's art unique.
<u>Explore</u>	✓ Look at different cityscapes produced by Stephen and replicate specific architectural features with charcoal. ✓ Study various landmarks in Liverpool, looking at geometrical shapes. ✓ Using charcoal to create depth and variation.	○ Replicate specific architectural features. ○ Develop mark making ○ Using charcoal I can : ○ Blend, smudge and vary pressure to develop tones.
<u>Create</u>	✓ Design and plan a multi-building composition based on real or imaginary buildings. ✓ Include foreground and backgrounds. ✓ Apply all charcoal techniques effectively. ✓ Use structured criteria to evaluate tonal range and composition. ✓ Provide and apply constructive feedback.	○ Use specific vocabulary to discuss landscapes including: ○ Foreground and background. ○ Develop thumbnail sketches. ○ Applying all charcoal techniques learned. ○ Critically evaluate my own and others work.
<u>Vocabulary</u>		
Charcoal, Tone, Contrast, Texture, Blending, Smudging, Highlight, Shadow, Composition, Skyline, Foreground, Background, Perspective, Architecture, Structure, Stephen Wiltshire, Cityscape, Proportion, Detail, Evaluation, Feedback, Mood, Urban		