Year 6 Autumn Term

Drawing – Pen and Ink

Artist focus – Albercht Durer





	What will I be studying?	Skills and knowledge I will develop
<u>Investigate</u>	✓ Learn about the artist Albercht Durer and his	 I can retrieve facts about Albercht
	inspirations.	Durer.
	✓ Explore what life was like for Albercht Durer as	 I can discuss techniques an artist uses.
	an artist.	 I know the effects of techniques used
	✓ Create a factual page about Albercht Durer.	by an artist.
<u>Explore</u>	✓ Discuss how Dürer used cross-hatching and	 I know how to create cross-hatching
	stippling to create texture and depth in his	 I know how to create texture and
	works.	depth using stippling
	✓ Experiment with cross-hatching techniques to	 I can experiment with different
	create different textures and shading effects in	techniques to create texture
	their drawings.	 I can discuss how different techniques
	✓ Experiment using different techniques to	create textures
	create texture: cross hatching, stippling,	 I can choose a natural subject to draw
	hatching and random hatching.	 I can create a detailed drawing using
	✓ Discuss how fine lines and textures bring the	pen and ink
	subject to life.	
	✓ Choose a natural subject and create a detailed	
	drawing using pen and ink, focusing on fine	
	detail and texture.	
<u>Create</u>	✓ Review Dürer's techniques and encourage	 Know what improvements I can make
	plan final detailed piece with cross-hatching.	to my work.
	✓ Complete final detailed drawing, incorporating	 Know how to make any improvements.
	all the techniques learned (fine detail, cross-	 Design my own detailed drawings
	hatching, texture).	 Reflect and evaluate my own drawing
	✓ Reflect on work, focusing on use of cross-	
	hatching and detail to enhance drawings.	
	✓ Present drawings to the class, offering	
	feedback on each other's use of observation	
	and fine detail in their drawings.	
Vocabulary		

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Observation, detail, line, texture, cross-hatching, stippling, texture and shading, detail, shading, texture, depth, nature, fine detail, observation, texture, final piece, cross-hatching, texture, observation, evaluation, feedback, detail, reflection